

The Fourth Lesson

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♩ = 60

Flute

♩ = 60

Oboe

♩ = 60

Clarinet in Bb

♩ = 60

Piano

♩ = ♩

Piano

♩ = ♩

Celesta

♩ = ♩ *pp*

Celesta

♩ = ♩ *pp*

Cymbals

pp

5

Fl.

Ob.

Bb Cl.

Pno.

Mrb.

Cym.

This musical score is for a woodwind and percussion ensemble. It consists of five staves, each with four measures. The Flute (Fl.) staff begins with a measure rest, followed by three measures of whole notes. The Oboe (Ob.) and Bb Clarinet (Bb Cl.) staves each begin with a measure rest, followed by three measures of whole rests. The Piano (Pno.) staff features a complex accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. The Mridangam (Mrb.) staff starts with a piano (*p*) dynamic and includes a triplet in the fourth measure. The Cymbal (Cym.) staff has a measure rest followed by three measures of whole rests.

9

Fl.

Ob.

Bb Cl.

Pno.

Mrb.

Cym.

The musical score for measures 9-12 is as follows:

- Flute (Fl.):** Measures 9-12 contain whole notes: C5, D5, E5, and F5.
- Oboe (Ob.):** Measures 9-12 contain whole rests.
- Bb Clarinet (Bb Cl.):** Measures 9-12 contain whole rests.
- Piano (Pno.):** Measures 9-12 contain a complex texture. The right hand features chords and moving lines, while the left hand features a rhythmic pattern of eighth and sixteenth notes.
- Mallets (Mrb.):** Measures 9-12 contain a rhythmic pattern of eighth and sixteenth notes.
- Cymbals (Cym.):** Measures 9-12 contain a single cymbal hit in the final measure.

Fl.

Ob.

Bb Cl.

p

Pno.

Mrb.

pp

Cym.

This musical score page contains measures 13 through 16. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Piano (Pno.), Mallets (Mrb.), and Cymbals (Cym.). The Flute and Oboe parts are silent, indicated by whole rests. The Bb Clarinet part begins in measure 13 with a half note G4, followed by an eighth note A4, and then a quarter note G4. In measure 14, it plays a half note F#4. In measure 15, it plays a quarter note G4, followed by an eighth note A4, and then a quarter note G4. In measure 16, it plays a half note F#4. The Piano part features a complex texture with chords and arpeggios. The Mallets part plays a steady eighth-note pattern. The Cymbals part is silent, indicated by whole rests.

17

Fl.

Ob.

Bb Cl.

mp

Pno.

Mrb.

Cym.

The musical score for measures 17-20 is as follows:

- Flute (Fl.):** Four measures of whole rests.
- Oboe (Ob.):** Four measures of whole rests.
- Bb Clarinet (Bb Cl.):** Four measures of music. Measure 17 begins with a melodic line in D major, marked *mp*. The line continues through measures 18, 19, and 20.
- Piano (Pno.):** Four measures of music. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with sustained chords and moving lines.
- Mallets (Mrb.):** Four measures of music. The right hand plays a steady eighth-note pattern, while the left hand plays a steady eighth-note pattern.
- Cymbals (Cym.):** Four measures of whole rests.

Fl.

Ob.

Bb Cl.

Pno.

Mrb.

Cym.

The musical score for measures 21-24 is as follows:

- Flute (Fl.):** Measures 21-24 contain a continuous melodic line consisting of eighth and sixteenth notes, starting on G4 and ending on G5.
- Oboe (Ob.):** Measures 21-24 contain whole rests.
- Bb Clarinet (Bb Cl.):** Measures 21-24 contain whole rests.
- Piano (Pno.):** Measures 21-24 contain a complex texture. The right hand plays chords and moving lines, while the left hand plays a more rhythmic pattern. The dynamic is marked *p* (piano) at the beginning of each measure.
- Mallets (Mrb.):** Measures 21-24 contain a rhythmic pattern of eighth notes, starting on C4 and ending on C5.
- Cymbals (Cym.):** Measures 21-24 contain whole rests for the first three measures, followed by a cymbal roll in the fourth measure.

25

Fl.

Ob.

mp

Bb Cl.

Pno.

Mrb.

Cym.

The musical score for measures 25-28 is as follows:

- Flute (Fl.):** Measures 25-28 consist of whole notes: C5, D5, E5, and F5.
- Oboe (Ob.):** Measures 25-28 consist of eighth and sixteenth notes. Measure 28 features a triplet of eighth notes (G4, A4, B4).
- Bb Clarinet (Bb Cl.):** Measures 25-28 consist of whole rests.
- Piano (Pno.):** Measures 25-28 consist of complex textures with chords and moving lines in both staves.
- Mallets (Mrb.):** Measures 25-28 consist of a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
- Cymbals (Cym.):** Measures 25-28 consist of whole rests.

[illegible]

33

Fl.

Ob.

mf

Bb Cl.

mp

Pno.

Mrb.

Cym.

The musical score for measures 33-36 is as follows:

- Flute (Fl.):** Four measures of whole notes, starting on G4 and ascending to B4.
- Oboe (Ob.):** Four measures of eighth and sixteenth notes, starting on G4 and ascending to B4. The final measure contains a triplet of eighth notes.
- Bb Clarinet (Bb Cl.):** Four measures of a melodic line, starting on G3 and ascending to B4. The dynamic is *mp*.
- Piano (Pno.):** Four measures of complex texture, featuring chords and moving lines in both staves. The dynamic is *mp*.
- Mallets (Mrb.):** Four measures of a simple rhythmic pattern, starting on G4 and ascending to B4.
- Cymbals (Cym.):** Four measures of a steady pulse, starting on G4 and ascending to B4.

37

Fl.

p

pp

Ob.

mp

p

Bb Cl.

p

pp

Pno.

p

pp

p

pp

Mrb.

p

pp

p

pp

Cym.

Detailed description of the musical score: The score is for measures 37 through 40. The Flute part consists of whole notes, starting on G4 in measure 37, A4 in measure 38, B4 in measure 39, and C5 in measure 40. The Oboe part has eighth-note patterns in measures 37 and 38, followed by quarter notes in measures 39 and 40. The Bb Clarinet part plays a steady eighth-note accompaniment. The Piano part features a complex texture with chords and moving lines in both staves. The Maracas part provides a rhythmic accompaniment with eighth notes. The Cymbal part has a simple pattern of eighth notes.

41

Fl. *rit.*

Ob.

Bb Cl.

Pno. *rit.*

Mrb. *rit.*

Cym. *rit.*

mp rit. *ppp* *pppp*