

The Contrast

Kyle Ringgenberg

♩ = 100

Electric Guitar

Electric Bass

Piano

Drum Set 1

Drum Set 2

Drum Set 3

5

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

A E D E

9

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

Measures 9-12. E.Gtr. is silent. E.B. plays a sequence of notes: A, E, A, D, A, E, D, E. Piano has a block chord in the left hand and a melodic line in the right hand. D. S. 1 plays a continuous eighth-note pattern. D. S. 2 plays a dotted quarter note pattern. D. S. 3 plays a continuous eighth-note pattern.

13

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

Measures 13-16. E.Gtr. is silent. E.B. plays a sequence of notes: A, E, A, D, A, E, D, E. Piano has a block chord in the left hand and a melodic line in the right hand. D. S. 1 plays a continuous eighth-note pattern. D. S. 2 plays a dotted quarter note pattern. D. S. 3 plays a continuous eighth-note pattern.

17

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

21

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

25

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

Measures 25-28. E.Gtr. and E.B. are silent. Piano plays chords in the bass. D.S. 1 has a triplet of eighth notes. D.S. 2 has a steady eighth-note pattern. D.S. 3 is silent.

29

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

Measures 29-32. E.Gtr. and E.B. play a melody with notes A, E, A, D, A, E, D, E. Piano plays chords in the bass. D.S. 1 has a triplet of eighth notes. D.S. 2 has a steady eighth-note pattern. D.S. 3 has a steady eighth-note pattern.

33

E.Gtr.

E.B.

A E A D A E D E

D. S. 1

D. S. 2

D. S. 3

37

E.Gtr.

E.B.

A E A D A E D E

D. S. 1

D. S. 2

D. S. 3

41

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

F C F D C G F G

45

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

F C F D C G F G

49

E.Gtr.

E.B.

F C F D C G F G

D. S. 1

D. S. 2

D. S. 3

53

E.Gtr.

E.B.

F C F D C G F G

D. S. 1

D. S. 2

D. S. 3

57

E.Gtr.

E.B.

F C F D C G F G

D. S. 1

D. S. 2

D. S. 3

Detailed description: This block contains the musical notation for measures 57 through 60. The E.Gtr. part features a melodic line with eighth notes and some ties. The E.B. part provides a harmonic foundation with chords labeled F, C, F, D, C, G, F, and G. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords. The three drum parts (D.S. 1, 2, 3) have distinct rhythmic patterns: D.S. 1 uses eighth notes with 'x' marks, D.S. 2 uses eighth notes, and D.S. 3 uses eighth notes with 'x' marks.

61

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

Detailed description: This block contains the musical notation for measures 61 through 64. The E.Gtr. and E.B. parts are silent, indicated by whole rests. The piano accompaniment continues with a right-hand melody and a left-hand bass line with chords. The D.S. 1 and D.S. 2 parts are also silent, while D.S. 3 maintains its rhythmic pattern of eighth notes with 'x' marks.

65

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

A E A D

69

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

A E D E A E A D

73

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3

77

E.Gtr.

E.B.

D. S. 1

D. S. 2

D. S. 3